

# Worksheet to plan a journalistic story on Indigenous peoples

<b>Topic to</b>	devel	op
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What is the theme of your story?

What is the problem or situation? What is at risk? Why is your story important to Indigenous peoples?

What is the place (city, reserve, reservation, community) where the topic is presented? What cultural significance does the place have for Indigenous peoples?

Who are the Indigenous people of your story? Provide context of origin, beliefs, languages, number of inhabitants. (Remember that there are more than 5,000 Indigenous peoples in the world and they should not be narrated as one)

### Describe the main character(s)

- 1. What is his or her proper or Indigenous name and western name?
- 2. What role or knowledge does he/she have within the community or how does he/she recognize him/herself? For example, sabedor or sabedora (wise men and women), educator, leader, traditional doctor or spiritual guide, etc.?
- **3.** Do you speak the local language, do you know it, and can you find a translator in the community?
- 4. Does he/she live in the community or is he/she in a city context?
- 5. Does his/her life story contribute to the topic?

#### **Identifies other sources**

- -Official voices, governments, government entities
- -Academics or analysts
- -Community sources
- -Non-governmental organizations
- -Civil society organizations
- -Consultation documents
- -Databases

#### **Format**

How would you like to tell the story? Text, photographs, audio, etc. What kind of narratives represent the community in your story (e.g., sounds, visuals)?

## Consult the community

How are you going to ensure your access to the community or territory? What do you consider could be an obstacle to the construction of your story (it can be technical or of the process)?

#### **About the collaborative**

How will you create your story with the direct participation of Indigenous peoples?

This tool is part of the **#MochiladeSaberes** technique, a series of tips, guides and tools developed by **Agenda Propia** to strengthen Intercultural Collaborative Journalism in Latin America.

